

JONATHAN MARTEN

AEA / SAG-AFTRA

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www.jonathanmarten.com

Ht: 5'5" • Wt: 150 • Hair: Brown • Eyes: Blue



FILM & TELEVISION: (Partial)

EYES OF THE ROSHI

REMEDY

CELEBRITY

STEPMOM

EDDIE

SCARED SILLY

DANIEL

SPIN CITY

IN THE BALANCE (*pilot*)

STRANGE CASE OF PENNY POLITO

MOTHER'S DAY

EDGE OF NIGHT

MARTY (FEATURED)

DAVID (FEATURED)

KEY GRIP

TEACHER

KEITH (PRINCIPLE)

PSYCHO RABBI

PETER (FEATURED)

REPORTER

NICK (LEAD)

ATTORNEY (LEAD)

JUNKIE (SUPPORTING)

JOEL (RECURRING)

LIGHTAGE FILMS/DIR. JON MARK NAIL

INDIE/DIR. CHEYENNE PICARDO

FINE LINE/DIR. WOODY ALLEN

TRISTAR/DIR. CHRIS COLUMBUS

DISNEY PRODS/DIR. STEVE RASH

ATLANTIC FILMS/DIR. GEORGE BLOOM

PARAMOUNT/DIR. SIDNEY LUMET

DREAMWORKS-ABC/ DIR. ANDY CADIFF

FUSION PRODS/DIR. TODD SIMS

LONDON WEEKEND TEL/ DIR. ANN MUIR

FAMILY CHANNEL/ DIR. SUSAN ROHRER

ABC TELEVISION

THEATRE: (Partial)

New York, Regional, Touring

BENNY & GREG

MANLY MEN

MUCH ADO ABOUT NOTHING

THE XMAS CAROL CONSPIRACY

MARIE OF ROMANIA

OLIVER

LENNY

BROADWAY BOUND

AMADEUS

A MIDSUMMER NIGHT'S DREAM

EASTERN STANDARD

BILOXI BLUES

ANGELS IN AMERICA: PART ONE

BLOOD TIES (WORLD PREMIERE)

FIDDLER ON THE ROOF

RUN FOR YOUR WIFE

P.S. YOUR CAT IS DEAD

AS YOU LIKE IT

GODSPELL

GREASE

GREG

HAROLD

BALTHAZAR

FRED

TIM

FAGIN

LENNY BRUCE

STAN

MOZART

BOTTOM

DREW

ARNOLD EPSTEIN

ROY COHN

JEREMY

MOTEL

BOBBY FRANKLIN

VITO

OLIVER

JESUS

KENICKIE

CREATIVE ACTING COMPANY

THE ACTORS LOFT

42ND STREET THEATER LAB

WINGS THEATRE

HAROLD CLURMAN THEATRE

VIRGINIA MUSICAL THEATRE

THEATRE IN THE SQUARE

RIVER'S EDGE PLAYHOUSE

LYNDON THEATRE

VA SUMMER SHAKESPEARE FESTIVAL

THE GENERIC THEATER

THEATRE IV

ACTORS REGIONAL THEATRE

THE GENERIC THEATER

TIDEWATER DINNER THEATRE

TIDEWATER DINNER THEATRE

TIDEWATER DINNER THEATRE

THE SHAKESPEARE PROJECT

NATIONAL TOUR

NATIONAL TOUR

EDUCATION:

Emerson College; Lee Strasberg Theatre Institute - Lee and John Strasberg; Improvisation & Technique - Ed DeLeo; Camera Technique - Eric Loeb; Actors Institute East - Joseph Scalzo, Dan Fauci, Sally Fisher; First Folio Technique - Joseph Mahler; School For Film & Television - Richard Southern; Vocal Technique - Kurt Peterson, Candace Goetz; Dance (jazz, tap) Jill Dornick

SPECIAL SKILLS:

Singing (2nd tenor); Baseball, Football, Soccer, Swimming, Bike Riding, Tennis, Ping-Pong, Basketball, Drums, Dialects (British, Cockney, Irish, French, Russian, German, Italian, Indian, Jewish, Southern, New York, Puerto Rican, New England, Character Voices)